

Class Time * Date(s):

2nd Block * March 23-27

SC C&C Ready Visual Arts Proficiency Standards

<p>Creating VA.CR.IM.2.1 VA.CR.IM.2.2</p>	<p>Presenting VA.P.IM.3.1</p>
<p>Responding VA.R.IM.5.1</p>	<p>Connecting VA.C.IM.6.1</p>

Learning Targets:

- *I can use a variety of art media, techniques, and processes in my artwork.
- *I can use processes and techniques by other artists in my artwork.
- *I can participate in a peer critique to get suggestions to improve my work.
- *I can analyze the subject and content in an artwork and explore the artist's intent.
- *I can discuss differences among artworks from the same period.

Essential Questions:

- *What is pointillism; what is its history?
- *Who are famous pointillism artists?
- *How does the eye optically mix colored dots placed in close proximity?
- *What could pointillism look like in different mediums?



Engage:

- *PPT: Introduce concept of pointillism by showing zoomed in portions of famous pointillism paintings, then zoom out to full screen.
- *Introduce Georges Seurat: [Video - Get to the Point: Georges Seurat and Pointillism- Part 1](#)
- *Share & discuss [A Sunday on La Grande Jatte, Le Chahut](#) - use Art Projector App to see it in full size.
- *Introduce other pointillist Neo-Impressionist painters: [Paul Signac](#), [Albert Dubois-Pillet](#)

Explore:

- *How can we be inspired by pointillists to create our own artwork?
- *What materials can we use to achieve a pointillist look in our artwork?
- *What colors can be combined to “trick the eye” into seeing something different?
- *Paint, construction paper, magazines, tissue paper, hole punchers, glue, colored pencils

Explain:

- Vocabulary*
- Pointillism: technique of painting in which small, distinct dots of color are applied in patterns to form an image.
- Divisionism: the separation of colors into individual dots or patches which interacted optically.
- Blending: to mix smoothly and inseparably together.
- Juxtaposing: placing two or more things side-by-side.
- *Review concepts of Color, Texture, & Pattern
- *This lesson will be Choice-Based as it will allow students to explore a medium of their choosing while referencing their choice of historical art pieces.

Elaborate:

- *Students will create their own artwork inspired by pointillist painters.
- *Students will explore a colored medium and recreate a historical reference image of their choice (image must be approved). Available materials will include paper for hole-punching, glue, paint, and colored pencils.
- *Once medium and reference photo are chosen, students will practice technique.
- *Once comfortable with technique, students will begin final composition.

Evaluate:

- *Student will check in after medium and reference painting is chosen.
- *Student will check in after technique is practiced before final composition is started.
- *Student will complete an Artist Statement explaining their Why?, How?, and What?
- *Round table presentation and critique upon completion of Artist Statements.

Differentiation:

Standards may be reassessed to Intermediate Low or Intermediate High depending on the student's previous art experience and comfort with assignment. Choice-based lesson allows for more differentiation.

